

ABOUT

◦ Front End Development & Flash:

I am a Front End & Flash Developer with nearly 10 years of agency experience. I have built products that have won awards and been sold for high profile placements such as the NY Times & USA Today homepages. Currently I am applying my actionsript expertise into the new world responsive design & mobile development.

◦ Design & Technology:

My career started out in an art studio. My experience as a designer has given me a strong skillset of understanding the marriage of design & technology. I can spot right away if something looks or feels wonky and I can identify where in the code to fix it. This ability to self censor saves valuable production time and helps deliver the best possible product to my team and clients.

◦ Teamwork:

As a member of a studio, I'm lucky to work with other talented developers. I've learned that I am only as good as how well I can fit in and work with my teammates. Performing in a collaborative group has been my biggest asset for learning new methods and gaining exposure to new coding styles.

TOOLKIT

ActionScript 2&3 : CSS3 : HTML 4&5 : JavaScript : jQuery : Greensock : Bootstrap : XML
Adobe Creative Suite : Audacity : Charles Proxy

EXPERIENCE

Ogilvy & Mather - H&O: Sr. Web Developer

San Francisco CA, New York NY 9/05 - present

Currently working as a Front End & Flash developer in the H&O Digital Production Studio. In 2008 I transferred to our San Francisco office after serving 2 years at the NY headquarters. Responsible for building out rich media & video banners, HTML emails, HTML landing pages, and micro-sites for Ogilvy clients. We get work from most of Ogilvys accounts such as UPS, BlackRock, IKEA, IBM, Cisco, Nestle, Dove, & Time Warner Cable. Other duties include developing best practices for the studio and training Jr. developers.

Nike - Exeter Brands Group: Designer

New York NY, 2004 - 2005

I contributed to the redesign of the STARTER, Shaq, & Dunkman brands. Responsible for designing and managing the production of over 200 items of apparel, accessory, and footwear packaging, woven labels, and stickers. Duties also included multimedia development for kiosks and sales presentations.

CDR International: Designer/Project Lead

Portland OR, 2002 - 2003

Working as a designer on an in-house creative team for global executive coaching firm, CDR. I oversaw the design and production of print materials and authored corporate presentations.

Chiave Interactive: Flash Developer & Designer

Portland OR, 1999 - 2001

I developed Flash animations, graphics, and digital medical illustrations for e-Learning training modules. Was also responsible for art direction and UX design on products for American Red Cross, National Safety Council, Nike, Intel, & Stream International.

FREELANCE CLIENTS

- IBM (New York NY, 2004 - 2006)
- The Food Group (New York NY, Fall 2005)
- Dinoto Advertising (New York NY, Fall 2005)
- Merkley+Partners (New York NY, Spring 2004)
- Mercer Delta (New York NY, Winter 2003)
- Arson Media (New York NY, Fall 2003)
- Planet Productions (Portland OR, Spring 2002)
- Shop All America.com (Portland OR, Winter 2001)
- MG Design (Florence Italy, Fall 2000)
- Olive Design Studio (Portland OR, Summer1999)
- Function Digital Design (Portland OR, Spring1999)

ACCOLADES

- Financial Communications Society (FCS) Portfolio Awards 2009
- FCS Portfolio Awards 2008
 - Gold winner, Consumer Retail Interactive Single
 - Bronze Winner, Consumer Retail Interactive Single

TEACHING

- Portland State University - Multimedia Dev Capstone
 - Co-Instructor Summer 2000, 2001, Guest Speaker 2003
- Art Institute of Portland - Portfolio Development
 - Guest Speaker Summer 2001

EDUCATION

- School of Visual Arts 2004
 - Continuing Education Courses
- Portland State University, 2000
 - Bachelor of Science in Art/Graphic Design